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HIERONYMUS IN HIEREMIAM. *Leaf* 1 *obverse blank. Leaf* 1 *reverse:* Post explanationes duodecim prophetarum isaie danihelis et ezechiel. Ad extremum hieremiam manū mittimus tibi frater eusebi eiusdem commentariolos dedicantes ut euangelicum uirū mattheo euangelistae copules . . *Last leaf:* . . EXPLICIT COMMENTARIORVM IN HIEREMIAE LIB. VI FELICITER AMEN.

Square folio, ANCIENT MS. ON VELLUM, 91 *leaves, written at full length, varying number of lines to the page* (37, 36, 33, 30) *in two different hands of Caroline writing; vellum cover* *About* 870-80 84 0 0

Written probably in the Rhineland somewhere in the region of Cologne. The diphthong æ appears in three forms, as ae, æ, and e with a mark below, but the first of the three forms is far the most usual. Sometimes also we have the open *a* like *u*; and the d, the h, the b, and the l have clubbed tops. These peculiarities are most noticeable in the parts of the book which are in the hand of an elder scribe, whose forms of *r* and *s* are also worth regarding, as well as his occasional employment of uncials for capitals. It is he who makes most use of the æ diphthong. There is little effort at distinction of words in the course of the text, except at the end of sentences.

HRABANI MAVRI IN MATHEI EVANGELIVM EXPOSITIO. Small folio, or impl. 4to. MS. ON VELLUM, 174 *leaves, of which* 156 *are of the original script; written in double columns, the words of the Gospel in Rustic capitals, and the words of the Commentary in Caroline minuscules* (*some of the headings in Uncial capitals*) 31 *lines to the column; in the original wooden boards, recovered in the fifteenth century with velvet, upon which is imposed a framework of metal and Limoges enamel studded with large and small stones, crystals and garnets, etc.* *About* 890-900 400 0 0

From Lord Ashburnham's collection. Of the 174 leaves of which the volume at present consists, the first four (a Table) are in a Mentz or

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Cologne handwriting of about 1450; the fifth is blank; the sixth, seventh and eighth are in the same fifteenth-century hand; ten others are blank vellum supplied in the fifteenth century; and the remaining 156 are of the original codex written probably in the Rhineland between Mentz and Cologne towards the end of the ninth century by two or three different hands. The quires are 23 in number, generally in eights, the number being marked on the last page of each quire in Roman numerals. The contents are Matthew's Gospel in Rustic capitals in successive clauses, the continuity of which is broken by the commentary written in a fine Caroline script, with clubbed tops to the letters b, d, l, the letter g like a written 3, the letter *a* in various shapes, one of them being open like an italic *u*; and the diphthong æ written in three forms according to fancy, as *æ*, *ae*, and the tailed e. The punctuation includes the point, the semicolon, the semicolon reversed, and a mark of interrogation. The Gospel proceeds as far as Mat. xv, 32, and there stops short.

The enamelled border on the upper cover of the binding is probably of the eleventh century. It is in eight plaques along which runs a continuous fused ornamental pattern of blue, green, gold, and white. There are cornerpieces of filigreed metal on which are set crystals; and there are four minor settings of coloured stones in filigree. In the sunk centre within the enamelled border, five medallions are painted on a red ground. On the medallions, upon a blue ground encircled with gold, there are painted the Paschal Lamb, and the symbols of the Evangelists. This is the work of the fifteenth century, and was done no doubt when the boards were covered with red velvet, and the metal ornamentation superposed. It was apparently not a new binding, but a reparation of the old one.

3 COMMENTARIA IN PAULUM. *Leaf* 1: Incipit plogus sci iheronimi in expositione origenis de epla bi Pauli apli ad Romanos. *Leaf* 2: Incipit Tractatus Origenis in Epla Pauli ad Romanos [traductus à Rufino] . . *Ends on leaf* 142. *Leaf* 143: Incip. prf. S. Ihr. pbri in epla Pauli ad Gal. . . *Leaf* 186: Incipit prf S. Ihr. pri in Epla beati Pauli ad Ephs. . . *Leaf* 225: Incip plog S. Ihr. in Epla Pauli ad Titum . . *Leaf* 242: Incipit plogus eivsdē In epla ad philemonem . . *Leaf* 247: Explicit expositio sci iheronimi in epla ad Philemonem . .

Folio, MS. ON VELLUM, 248 *leaves (the last one blank) written in double columns*, 39 *lines to the column, in a fine Carolingian hand, with headings in red capitals, Roman and Uncial; having* 20 *large decorative initials painted in yellow, blue, red, and white, two of which contain heads of St. Paul; hf. bd.* *North Italy (Bobbio?) about* 1070-80 96 0 0

A grand book of the eleventh century, which was formerly in Libri's hands and considered by him to be the work of Irish monks in the tenth century. His conjecture was based probably on the interlaced patterns of the large initials, and perhaps also on the frequency with which the word *et* is written in the form of the numeral 7; but it cannot be sustained. The MS. appears to be North Italian work of the second half of the eleventh century, and was not improbably written at Bobbio. There are six verses at the end of the Origen (somewhat later than the book itself) which indicate that a certain Leo Judex presented the volume to a house of monks soon after 1100. They begin thus—Virtutumque frutex, nimium sapiens Leo iudex | Hunc nobis librum

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donavit maxime mirum | . . Red is the dominant colour of the initials, but the use of yellow is also a strong characteristic. The two pictures of St. Paul represent him as red-haired and red-bearded. In the second instance he is seen looking out from inside the ring formed by the letter Q. The tail of the Q is a salmon-shaped fish coloured red, blue and yellow.

There is little definite distinction between the words of the text; one perceives it rather than sees it. There is no æ diphthong preserved by the scribe. The writing is very regular and clear. There are no quire-signatures.

The two works in the above volume were formerly followed by another of which the title appears in the second column of the last page. This intitulation is in twelve lines of large capitals, and runs thus: IN NOMINE DEI | SUMMI INCIPIT | TRACTATUS BEATI | IOHANNIS CONSTAN | TINOPOLITANI EPI | IN EPISTOLA PAVLI | APLI AD HEBREOS | A CONSTANTINO | PBRO ANTIOCENO | GRECE EDITŪ . ET IN LATINV̄ A MVTIANO | SCOLASTICO TRANSLATŪ. There is a fifteenth-century inscription on the flyleaf which indicates that there were four books in the volume, but the titles of the latter two have been scratched out, as well as the name of the house in which the book was preserved.

BEDE ON THE ACTS, REMIGIUS ON THE APOCALYPSE. *Fol.* 1: INCIPIT PREFATIO IN EXPOSITIONE ACTUS APOSTOLOR' BEDE PRESBITERI . . *Fol.* 24: Explicit tractatvs bede presbiteri 'in actus apostolor' feliciter. *Fol.* 25: INCIPIT (*sic*) EXPOSITIONIS LIBRI REMIGII EXIMII DOCTORIS SUPER APOCALIPSIN . . *Fol.* 139: Explicit exposicio in apocalipsin.

2 parts in 1 vol. folio, FINE MS. ON VELLUM, 140 *leaves, written in double columns; with a dozen large ornamental initials in brownish red ink; bound in red calf*

About 1170-80 36 0 0

This was probably part of the library of the Abbey of Pontigny. At the end of the second book, five columns represent the beginning of a third which was apparently not completed. The first words are: Legimus in ecclesiasticis historiis quod Sanctus Bonefacius qui quartus a beato Gregorio Romane urbis episcopatum tenebat, suis precibus a Foca Cesare imperatore impetraret donari ecclesie xpi, templum Rome quod ab antiquis Pantheon antea vocabatur . .

JOHN BELET (about 1160-70). COLLECTANEA. Sm. folio, MS. ON VELLUM, *with coloured decorative initials; bound in old calf* *About* 1180-90 120 0 0

CONTENTS:

1. BECKET'S PASSION. Incipit passio beati thome martyris Cantuariensis Archiepi. Digne fratres karissimi huius dici preclara festivitas fidelium deuotione frequentata, sollempnis agitur, in qua patris nostri et patric protectoris, iunictissimi atlethe Thome martyris mors in conspectu Dei efficitur preciosa . .

   This is an apparently unknown *Legendum;* evidently of English origin, from the phrase *protector patriæ*, and possibly anterior to the canonisation in 1173.

2. IOHANNIS BELEHT SUMMA de Ecclesiasticis Officiis . In prima ecclesia prohibitum erat ne quis loqueretur linguis nisi esset qui interpretaretur . . 236 *columns.*

   An extremely valuable text. The date of the book's composition is shown by the author's reference (in his article on the Assumption)

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JOHN BELET, COLLECTANEA, *continued* :— £ s. d.

to an assertion made by *Helizabeth religiosissima mulier adhuc vivens.* This St. Elizabeth of Treves died in 1165.—There is no mention of All Souls' day here.

3. LIBELLUS DE VITA ET INTERFECTIONE GLORIOSI COMITIS FLANDRIE KAROLI . . a domino Waltero Morinensis ecclesie archidiacono editus . . 54 *columns.*

A complete and remarkably early text of a document important for the history of the Low Countries. The original was written about 1150.

4. VITA KAROLI MAGNI REGIS IMPERATORIS EDITA AB EINHARDO ABBATE. Gens Merouingorum de qua Franci reges sibi creare soliti erant . . 32 *columns.* An early text of a famous chronicle, complete.
5. VITA SCI AUGUSTINI EPI (edita a Posidio Calamēsi epo) Inspirante rerum omnium facto (re) . . 62 *columns; followed by* Dicta Augustini, 6 *columns, and* Translatio Augustini. 3 *columns.*
6. TRANSLATIO S. NICHOLAI. 4 *columns.*
7. CANTICUM CANTICORUM cum Glossa. 75 *columns.*
8. Description of the Holy Land by Fretellus, dedicated to H. Bishop of Olmütz. 10 *columns, incomplete.* (The original was written at Antioch before 1140.)
9. COLLATIO PAFNUTII ABBATIS de tribus Abrenunciationibus . . 35 *columns.*
10. COLLATIO ABBATIS DANIELIS de Concupiscentia Carnis ac Spiritus. 29 *columns.*
11. COLLATIO ABBATIS SERAPIONIS de octo vitiis principalibus. 39 *columns.*
12. COLLATIO ABBATIS THEODORI de Nece Sanctorum. 32 *columns.*
13. OMELIE de vitiis et virtutibus. 93 *columns, wanting a leaf at end.*
14. SEVERUS DE VITA SANCTI MARTINI (in epistolis et dialogis). 148 *columns, wanting the last leaf, instead of which we find the last page of* Augustinus de Obedientia.
15. LEGENDA DE SCO NICOLAO. 40 *columns.*
16. VITA SCE MARIE. 13 *columns.*
17. MIRACLE in favour of Helsinus, Abbot of Ramsey in England. 4 *columns.*
18. IERONIMUS de captivo monacho. 5 *cols. incomplete.*

This very valuable and important volume was formerly in the Abbey of Tongerloo, but probably drifted into the library of that house long after its compilation. It may have been transcribed and compiled for John Belet (an Englishman) at Amiens and retained by him so long as he lived. At least Nos. 1-8 of the above list formed a homogeneous whole. (The first five leaves are in a slightly later hand, and were added to make up for a loss of the original first four leaves of the MS.) Nos. 9-18 may have been annexed either by Beleth himself or by a later owner, but even in this division No. 17 indicates an English origin.

Tanner claims Belet, Beleth, or Bylith as an Englishman, although most of the biographers seem to think that he was French.

6 GREGORII IX DECRETALES CUM GLOSSA. *Page* 1: Gregorius VIIII Eeps seruus seruorum di dilectis filiis doctoribus et scolaribus . . *Page* 432: . . Expliciunt decretales dni Bertrandi in prima parte z in scda . . Finito libro Referimus grām atqꝫ laudeꝫ dno yhuxpo . Ego leonardus de groxis ciuis mutine huius (*sic*) apparatū in hāc compilatioē decretalium Fideliter scripsi in xi nomine die mercurii xii intrāt Iulio I mill° CCxli. Ind° xiii dno Frederico impāt Rꝯ.

Folio, FINE MS. ON VELLUM, *written in quadruple columns, the inner two on each page containing the text, and the outer two the Apparatus or Gloss; with numerous*

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ornamental and grotesque initials, and FIVE MINIATURES, *one to each book; bound* *Modena*, 1241 63 0 0

An early and valuable MS. written in the very year of Pope Gregory's death. It is also interesting and important as giving the name of an unrecorded scribe and the exact date of his work.

The illustrations are: 1. The Pope enthroned receiving the book from a kneeling monk, some standing figures and architectural ornament in the blue background. On the same ground to the right of the figures the text begins in gold with GRE | G$^{O}_{R}$I | US U | IIII | To the right is a long initial F with a large grotesque bird in its extension.—2. On a ground of hard burnished gold, a prince with shaven crown receives five standing figures, who come to complain that the people do not pay the tithes. The colours are red, brown, green, and light blue.—3. A scene within a basilica; a priest elevating the host at the altar, eight figures bowing behind him, four of them tonsured and four laics.—4. A Bishop celebrating a marriage; the groom (with two men behind him) putting the ring on the finger of the bride, behind whom are two maids.—5. A prisoner, with his hands tied, with an accuser on his right and a woman on his left, is brought before a seated bishop.—A good many grotesque figures of animals are found in the pen-and-ink decoration, chiefly blue and red, that borders each column of the text on every page.

BRITTON. *Page* 1: Edward par la grace deu Roys de engletere e seygn de yrlande etc., a tuoz ses feals e suggez de Engletere ede yrlande etc. Pes egrace e saluacioun de franche pes entre le people qe est en nostre protectioun . . Auoins les leis qe lem ad use en nostre realme auant ces liures fet mettre en escrist . .

Small folio, MS. ON VELLUM, 83 *leaves*, 52 *lines to a full page; with a border and a pictured initial on the first page; blue morocco, with a Grolieresque pattern on the sides, by Thompson of Paris* *About* 1320 75 0 0

This is the celebrated compilation of the laws of England which goes under the name of Britton, a lawyer of Edward's I's time, but the actual origin of which is unknown. The historiated letter on the first page gives a picture of the King receiving the book from its supposed compiler.

This MS. was written in England, and the first 59 leaves are in a Gothic book-hand. The other 24 leaves are in a neat square upright charter-hand. The composition of the volume is in quires of eight: 1-7, 9-11 in eights; and 8 in three leaves—perfect. It was in 1834 in the hands of Paulin Paris, a note by whom is pasted inside the cover.

JOHN GOWER. CONFESSIO AMANTIS.

Folio, MS. ON VELLUM, *in a cursive hand, with ornamental initials*, 191 *leaves, double coloumns*, 38 *or* 39 *lines to the column; gilt russia, from the Phillipps collection* *About* 1420 120 0 0

A FINE OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE BEGINNING OF THE XVTH CENTURY, presenting a valuable text of the Poet who ranks next in importance to Chaucer in Early English Literature. The present MS. contains the earlier recension of the work, which came out in the time of Richard the Second, and comprises the complimentary verses concerning Chaucer, which for some reason were omitted in the

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GOWER, CONFESSIO AMANTIS, *continued* :— £ s.

second issue, dedicated to Henry of Lancaster, when Gower cancelled his eulogy on King Richard.

Near the end, when Venus is dismissing Gower, she addresses him thus (I have substituted *th* for the *thorn* letter) :—

And grete wel Chaucer whan ȝe mete
As my dissiple and my poyete
Ffor in the floures of his zouthe
In sondry wise as he wel couthe
Of ditees and of songes glade
The which he for my sake made
The lond fulfilde is oural
Wherfore to hym in special
Aboue all othre I am most holde
Fforthi now in his dayes olde
Thou shalt hym telle this message
That he upon his latter age
To sett an ende of al his werk
As he which is myn owne clerke
Do make his testament of loue
As thou hast do thi shrifte aboue
So that my courth it may recorde

It is a perfect copy of the book, in which at the beginning Gower describes his meeting in a barge on the Thames with the young King Richard who asked him to write a book. All this matter and his frequent allusions to his love for that King were omitted or substituted in the issue brought out between 1399 and 1402.

The variations of the second recension begin on line 24, where the words "A book for King Richard's sake" were altered to "a book for England's sake."

The rarity of Gower's first issue of the Confessio may be estimated from the circumstance that the editor of the 1532 edition found only one MS. of it, as compared with several of the second issue.

9 WYCLYFFITE HOMILIES. *Page* 1: (I) Redde racionem vellicacionis tue . . My dere frendis ȝe schullen understonde þat Crist Ihu autour and doctor of truþe in his bok of þe gospel liknynge þe kyngdom of Heuene to an housholdere seiþ on þis manere . . *Page* 69 : Maria. Ihs. Iohānes. Broþer as seiþ Seynt Poule we han no cite here þat is dwellynge, bute we sechen on þat is to comynge here after . . *Page* 120 : . . Now here bigynneþ þe sermoun of Saynt Edmond of Poyunteney þat was yclepid Myrour of Holy Chirche. Seeþ ȝoure clepynge . . *Page* 147 : . . Seþþen þe Pater nr. is þe beste prayer þat is . . *Leaves off unfinished on page* 180 *with* The Heestis of God, *etc.*— in 1 vol. 12mo., *old English* MS. ON VELLUM, *written in a clear Gothic hand; old calf, from Sir Thomas Phillipps' collection* *About* 1430 90 0 0

Saint Edmund Pountney, mentioned above, was Edmund Rich, Archbishop of Canterbury in Henry III's time, but he is not likely to have been the author of the sermon attributed to him.

The MS. belonged, in Henry VII's time, to someone who has filled the blank page, 68, with an amusing letter to his parents, as follows:—

"Ryght welbelouede father and mother—I haue me recomended vnto yow dessyereing youe to sende me yowre dayly blessyng ye wyshe is batter to me then all ye worldley goodes I praye youe to send me a grote for to paye my quarterage C" "I pray you to send me a payer

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of shoues and sones and I praye yow to send me a cape and a gerdelle and I pray yow to send me a purese."

The name of John Baker and John Wood, written in the sixteenth century, are both found in the book.

JOHN LYDGATE. JOHN BOCHAS, THE FALLE OF PRINCES [TRANSLATED INTO ENGLISH VERSE BY JOHN LYDGATE]. *Fol.* 1: He þat whilom dide his diligence | The boke of Bochas in frensh to translate | Out of latyn he callid was Laurence | The tyme truly remembred and þe date | Yere when kyng Johñ þrouȝ his mortal fate | Was prisoner brouȝt to þis regioun | When he first gan on þis translacioun . .

Folio, MS. ON VELLUM, 209 *leaves, written in double columns in a beautiful small angular (charter) hand, with floreated initials; in russia binding, from the libraries of Heber and Sir Thomas Phillipps* *About* 1440 150 0 0

This grand English Manuscript is of the author's own time, and is supposed to be one of the finest existing copies of Lydgate's most famous work. At the end of the first book there is a note in the handwriting of Richard Reeds recording his possession, and that the book had cost him fifty shillings (about 1540-50).

At the end of the third and beginning of the fourth book, a blank space of two pages is left unwritten on, so that between the last stanza of "Artaxerxes" and the first stanza of "Pausanias," there is a gap of 144 stanzas indicating a defect in the original used by the scribe.

The last page or two of the book contain matter which does not appear in all copies. At the end of the Bochas text, there is a ballad by Lydgate with the refrain "Prince Edward fauȝt full like a manly knyȝt."

LANFRANCO. BOOK OF MEDICINE AND SURGERY. Here begynnythe the prologe of þe Anothomy of Mayster' Langfranke of Meleyn Surgur' & ffesycian compylede & chapyterd in fygurs as folowithe. All thowe it be by hight to det'myn' Anothomy, the entent was not to nowmbr' all membris in pticuler', þouȝ þe old' Surgers bene wont to deuyd' in noumbr' membrys pticulerly . . *On fol.* 15 *ends the fifth chapter of Anatomy. Fol.* 16: Hire begynnyth the lese book compiled & made by maist' Lanffrank of Meleyne Surgur' & phesicianñ pmo if the wound' be made withe a swerd' . . 16-18 *contain a table. Fol.* 19: Here begynny þe ploge of þe las book . . *The text ends on fol.* 49. *Fol.* 50: Of all the sygnes of the body wtin declaryng tweyn þe strongest beth yfounde . . *Fol.* 53-57 *contain a set of recipes. Fol.* 58: Electuariū dulce. It purgethe þe flewme . . *Fol.* 66 *reverse.* Her' endethe a tretice of powders pillules . . Explicit. *Fol.* 67: Emanuel. A good emplast' that ys seyd Emanuell or þe goodnes of god . . *Fol.* 68: This was writtyn fro Monpileris to þe Quen essabell of England atte þe prayer of kyng of Fraunce his brother . . *Foll.* 71-86 *contain a list of medical herbs*

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LANFRANCO, BOOK OF MEDICINE, *continued*:— £ s. d.

beginning Aloe ys hoote and drye . . *end ending* Zinziber Gingiuer Zuccara Sugur

Roy. 8vo., MS. ON VELLUM; *bound in rough calf* *About* 1460 42 0 0

This is a rare and interesting MS. of the Magna et Parva Chirurgia of Lanfranco—one of the greatest physicians of the Middle Ages—in early English form.

11 CÆSAR (Julius). CAII IVLII CAESARIS COMENTARIORVM [DE BELLO GALLICO] libri septem . . Gallia est omnis diuisa in partes tris . .

4to., MS. ON VELLUM, 106 *leaves*, 26 *lines to the page, written in upright Roman lower-case letters; bound in gilt vellum, from the Phillipps collection* *About* 1460 15 0 0

MSS. of Cæsar are not common; and those which remain uncollated will have to be carefully examined by the searchers into Gallic and British ethnology. The smallest variations in names of men and places have value.—This is Cæsar's own work, and omits the supplementary eighth book by Hirtius.

12 ——— COMPLETE COMMENTARIES: ivlii celsi comentaria de bellis et victoriis ivlii cæsaris in galliis libri septem; liber octavvs et vltimvs . . a Svetonio Tranqvillo scriptvs; Bellorvm Civilivm libri sex ab eodem Svetonio Tranqvillo compositi;—together 14 books in 1 vol. sm. folio, MS. ON VELLUM, 214 *leaves*, 29 *lines to the page; in a handsome upright Roman lower-case letter, with an illuminated initial in white, green, red and gold to each book; in an old Venetian binding, from the Phillipps collection* *About* 1460 36 0 0

Notwithstanding the erroneous ascription of Cæsar's work to Celsius and Suetonius, we have here Cæsar's complete works, that is his seven books of the Gallic War, and his three books of the Civil War, with Hirtius' eighth book of the first, and his books 4-6 of the second. MSS. must have been in circulation with such attributions, but the true authorship was established before long.

13 CICERO. Marci Tulli Ciceronis de Legibus. Small folio, MS. ON VELLUM *neatly written by an Italian scribe*, 35 *leaves*, 32 *lines to a page, with fine illuminated initials with scroll ornamentation in compartments of red, blue, and green; the emblazoned shield of the Maffei family on the lower margin of the first page; russia gilt from the libraries of Dr. Askew and Michael Wodhull* *About* 1460 14 0 0

14 ——— [BRUTUS SEU DE CLARIS ORATORIBUS] Cum e Cilicia decedens Rhodum venissem, et eò mihi de Q. Hortensi morte esset allatum . . . 89 *pp.*—[IDEM AD BRUTUM DE PERFECTO ORATORE] Vtrum difficilius aut maius esset, negare tibi sepius idem roganti, an efficere id quod rogares diu multumque Brute dubitavi . . . 73 *pp.*—2 vols. in 1, small folio, BEAUTIFUL MS. ON VELLUM, 81 *leaves*, 32 *lines to the page, written in a lower-case Roman letter, with two large initials illuminated in white, blue, red*

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and gold in a pattern of interlacements, and the emblazoned shield of the Maffei family of Verona; old gilt russia *About* 1460 27 0 0

From the collection of the celebrated Marquis Scipione Maffei. The book was written for his ancestor Mario Maffei, whose name appears in capitals on the last page in the form of MARII MAFFEI VOLATERRANI (about 1460).

15 VIRGIL. P. V. Maronis Aeneidos lib. inc. | Arma uirumqȝ cano troie quiprimus ab oris | Italiam . . *Last leaf:* . . . Vitaqȝ cum gemitu fugit indignata sub umbras | FINIS .

Small folio, FINE MS. ON VELLUM, 180 *leaves*, 28 *lines to the page, written in a lower-case Roman letter, with an illuminated initial and a fine border of interlaced ornamental design on the first page enclosing an escutcheon* *About* 1460 48 0 0

This came from the Askew and the Wodhull collections, and is a fine MS. of the complete Æneid.

16 CHRONIQUE DE GUILLAUME DE NANGIS. *Leaf* 1, *under a Miniature:* Pourceque moult de gens mesmement les haulx hoīmes et les nobles qui souuent viennent en leglise monseigneur Saint Denis de france . . . Je frere Guillaume de Nangis moine de la deuant dicte eglise de saint denis ay translate de latin en francois . . ce que iauoye autreffoiȝ fait en latin . .

Folio, MS. ON PAPER, 317 *leaves* (*including some vellum leaves*), *written in double columns in a small cursive hand, varying numbers of lines to the column* (37, 36, 35 *etc.*) *with one finished Miniature painted and illuminated, and five others done in water-colours; red morocco, from the Ashburnham library* *About* 1465 150 0 0

Guillaume de Nangis died in 1301 or 1302. In this MS. short continuations are added which bring the narrative down to 1461 and the accession of Louis XI. The first Miniature (7 × 7½ inches) represents the Garden of the Lilies, and gives the figures of several of the Kings surrounding the natural lily and the fleurs-de-lis put in contrast. The water colour Miniatures are not so splendid to look at, but are more interesting. The first of them is the conversion of Clovis on the battlefield. The second the baptism of his Queen and her ladies, perfectly naked in the hands of prelates. The third, in two sections, represents a Chronicler and one of Charles the Great's battles. The fourth, the three sons of Louis le Debonnaire. The fifth, daughter of Northmen by Louis le Begue. The sixth, in two sections, represents the baptism and the accession of Saint Louis. The seventh, also in two sections, represents the accession of Philippe le Bél and the funeral mass of Saint Louis. Five of these Miniatures are 7 × 7½ inches; two of them are smaller.

17 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARUM. 8vo., FINE ENGLISH MS. ON VELLUM, 154 *leaves, written in red and black, with* 24 BEAUTIFUL MINIATURES, *twice as many rich borders,* 22 *smaller miniatures enclosed within initial letters, and innumerable illuminated*

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HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM SARUM, *continued* :— £ s. d.
initial letters, etc.; in the original oak boards recovered (about 1600) *in sheepskin with Italian gilt ornamentation on back and sides* *About* 1470 420 0 0

An English manuscript of exceptional artistic excellence. The miniatures are of the finest English work. They are painted with great skill upon backgrounds which are chiefly of landscape or architectural character; in some instances with chequered backgrounds and floors. With the exception of a few being slightly rubbed, they are in bright and fresh condition. The borders are of the style in which conventional branches in blue and red are combined with real fruits and flowers. One of the miniatures represents the murder of Thomas à Becket and precedes the full office of that saint. The Calendar is of the regular Sarum type.

CONTENTS: Calendar; The Fifteen Oes; Commemorations of Saints; Hours of the Virgin with Commemorations of Saints between Lauds and Prime; Salve virgo virginum stella matutina *and twenty-eight other hymns in rhymed quatrians;* O intemerata and Obsecro te; Septem Gaudia; Ad ymaginem domini nostri ihesu xpristi; Ad crucem xpristi; Ad septem vulnera; Ad ymaginem B. V. M.; Ad sanctum iohannem ev.; Oratio venerabilis Bede; Orationes ad Sacramentum; Penitential Psalms and Litany; Offices of the Dead; Commendationes Animarum; Psalmi de Passione; Psalterium S. Ieronimi.

18 HORÆ BEATÆ MARIÆ VIRGINIS. Imp. 8vo., ILLUMINATED MS. ON VELLUM; *with* 14 *large and* 29 *small* MINIATURES, *beautiful painted borders on every page of the volume, and a great quantity of decorative embellishments which enclose figures of birds, beasts and grotesque animals not included in the preceding numbers; in a superbly fine state of preservation and freshness, and bound in old French olive morocco extra, gilt edges (probably by Boyer about* 1710-20) *About* 1490 150 0 0

The Calendar, as usual, is crowded and full of errors. Its origin is North-west French, not Flemish. The border illustration is composed of gold patterns and bands with floreated ornament on dark grounds of red or blue. The Calendar has a double set of illustrations; the usual domestic and outdoor scenes at the bottom, the symbolical designs at the top. These symbolical designs are painted in *camaieu d'or* upon a light blue ground. The miniatures are large and magnificently illuminated, but better finished than designed.

The Calendar only is in French. There is no supplication for the donum apostolicum in the Litany.

A slip from a printed catalogue about a hundred years old shows that the book was formerly in Debure's possession. It contains also the bookplate of the late W. H. Crawford. A monogram composed of T, A, O, is written on the first blank page in ink of the present century.

19 LIBER AMICORUM: Zum Denkmahl hochwehrter Gönner und Freünde wiedmet dieses Stammbuch David Jänisch, 1734. Oblong 12mo., 44 *delicate paintings; in old red morocco extra with a crown, the date* 1734 *and the initials D. J. stamped on the side, within a broad dentelle border; enclosed in a red morocco case* *Breslau*, 1734-90 120 0 0

One of the most interesting and highly artistic "Libri Amicorum" that I have ever had in my possession. The forty-four pictures form

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a most delightful study of costume and German life during the 18th century, and in delicacy and minuteness of execution remind one of the pictures of the Dutch School of the preceding century. For instance in the picture of a wool market, there is shown the market square surrounded by its tall houses; within the square is a bustling scene of active life, the merchants and the labourers transacting their business, the visitors, the pipers and dancers following their amusements, the bales of wool and old fashioned carts giving a most lifelike scene of the manners of this period. And so throughout the book one finds amongst the pastoral, domestic, and emblematical pictures a mine of study combined with the highest excellence in art. Additional interest attaches to many of the pictures from the fact that they represent ACTUAL VIEWS of BRESLAU of the time.

IT SHOULD CERTAINLY BE SECURED BY ONE OF THE PUBLIC INSTITUTIONS OF THE CITY OF BRESLAU.

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The territories which were comprised within the limits of the Uganda Protectorate during Sir Harry Johnston's administration of that portion of the British sphere in East Africa contain, within an area of some 150,000 square miles, nearly all the wonders, most of the extremes, most of the signal beauties, and some of the horrors of the dark Continent. The Protectorate offers to the naturalist the most remarkable known forms among the African mammals, birds, fish, butterflies, etc., besides specimens of all the most marked types of African man—Congo pygmies, and other low ape-like types, the handsome Bahima, the gigantic Turkana, the wiry, stunted Andorobo and the Apollo-like Masai, the naked Nile-tribes and the scrupulously clothed Baganda. The first volume contains a general history and description of the country, and the second consists of more purely technical information, such as lists of the flora and fauna, measurements of the principal types of natives, valuable vocabularies of hitherto almost unknown languages, the descriptions of which will be of great scientific interest.

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A very rare collection of portraits, and most valuable for its faithful representation of the facial types and costumes of the fast-disappearing Native Races of North

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America. Only two of the printed leaves of "Advertisement" are mentioned by Field in his "Indian Bibliography," whereas in this volume there is a third leaf, which was apparently unknown to him. He, however, mentions that there are as many as 72 plates.

LORD (John Keast). The Naturalist in Vancouver Island and British Columbia. 2 vols., 8vo., *with numerous illustrations; cloth* 1866 1 4 0

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First edition of the *Commentarios* in which he relates the expeditions of himself and his subordinates up the Parana and other rivers, and through the surrounding countries, after he had been appointed Governor of the La Plata territory. He refounded the city of Buenos Ayres in 1541.—The first part of the volume is the *Relacion*, which appeared here for the second time, and gives an account of his captivity in North America and his travels on foot from Florida to California overland.

His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

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PEDRO DE VALDIVIA. Proceso de Pedro de Valdivia i otros Documentos Ineditos concernientes a este Conquistador, reunidos i anotados por DIEGO BARROS ARANA. Roy. 8vo.; *sewed* *Santiago de Chile*, 1874 0 7 6

PILLING (James Constantine). Bibliography of the Eskimo Language. 8vo., *pp.* v and 116; *sewed* *Smithsonian Institution, Washington*, 1887 0 2 6

—— Bibliography of the Siouan Languages. 8vo., *pp.* v *and* 87; *sewed* *ib.*, 1887 0 2 6

—— Bibliography of the Iroquoian Languages. 8vo., *pp.* vi *and* 208; *sewed* *ib.*, 1888 0 4 0

—— Bibliography of the Muskhogean Languages. 8vo., *pp.* v *and* 114; *sewed* *ib.*, 1889 0 2 6

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ler (Alfred J.). The Arab Conquest of Egypt and the last Thirty Years of the Roman Dominion. 8vo., *pp.* xxxiv, 563, *with maps; cloth* *Oxford, Clarendon Press,* 1902 0 16 0

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– (Sydney). Fishing and Shooting. 8vo., *pp.* xiv, 268, *with* 14 *plates by* ARCHIBALD THORBURN; *cloth gilt, gilt top* 1902 0 10 6

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The introduction to the Hexateuch and the Documentary Lists of Words contained in this volume were originally prepared to precede the arrangement of the text undertaken by a Committee of the Society of Historical Theology at Oxford, and issued under the title, "The Hexateuch according to the Revised Version," 2 vols., 4to., 1900; *price,* £1. 16*s net.* The latter work may still be had.

lfeild (S. F. A.) and Blanche C. Saward. The Dictionary of Needlework, an Encyclopædia of Artistic, Plain, and Fancy Needlework, dealing fully with the Details of all the Stitches employed, the Method of Working, the Materials used, the Meaning of Technical Terms, and, where necessary, tracing the Origin and History of the Various Works described. Second Edition. 4to., *pp.* 535, *with numerous illustrations in the text, and about* 200 *plates, of which more than* 40 *are coloured; cloth extra* 1902 1 11 6

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venson (Robert Louis). **Vailima Letters.** Being Correspondence addressed by ROBERT LOUIS STEVENSON to SIDNEY COLVIN, November 1890—October 1894. 8vo., *pp.* xx, 366, *with* 3 *portraits; cloth, gilt top* 1895 0 18 0

Large Paper issue, printed on hand-made paper and uniform with the Edinburgh edition of R. L. Stevenson's works. Only 125 copies were printed.

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Stein (M. A.). Preliminary Report on a Journey of Archæological and Topographical Exploration in Chinese Turkestan. 4to., *pp.* 77, *with* 13 *photographic illustrations, and* 16 *plates (some coloured); cloth* 1901 0

Stradivari (Antonio). His Life and Work (1644-1737). By W. HENRY HILL, ARTHUR F. HILL and ALFRED E. HILL. With an Introductory Note by LADY HIGGINS. 4to., *pp.* xvi, 303, *with numerous illustrations including collotype facsimiles and many coloured plates of the most celebrated specimens of Stradivari's work; cloth* 1902 2

——— the same. LARGE PAPER, *full green morocco extra gilt, gilt top,* OUT OF PRINT 1902 6

Strang's Illustrations to Don Quixote. Roy. 4to., *with* 30 *large etchings* PRINTED ON HAND-MADE PAPER *by* F. GOULDING; *bds.* 1902 5

Stuart Series (The):

[Ashmole (Elias)]. The Coronation Order of King James I. Edited with Introduction and Notes by J. WICKHAM LEGG. Cr. 8vo., PRINTED ON HAND-MADE PAPER, *pp.* cii, 118, *with electrogravure portrait of James I; in an imitation old English morocco binding, with the Royal Arms on the sides, sides and back richly gilt* 1902 0

[Bates (George)]. A Short Narrative of the Late Troubles in England. First written in Latin by an Anonymus for the Information of Forreners, and now don into English, for the Behoof and Pleasure of our Countreymen. 1649. Cr. 8vo., PRINTED ON HAND-MADE PAPER, *pp.* xxxvii, 151, *with portrait of Charles I; vellum gilt, gilt top* 1902 0

These belong to the Stuart Series, a series of books vividly illustrating the romantic Stuart times. Some of them are now printed for the first time, whilst others have in the earlier editions become scarce. The whole series will be produced under the general editorship of MR. EDWARD ALMACK, F.S.A.

Only 320 copies are printed for sale.

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——— the same. 2 vols., folio, EDITION DE LUXE, WITH THE 2 FRONTISPIECES BEAUTIFULLY COLOURED, *the photogravures and other plates on* INDIA PAPER; *uniform in binding with the above* 1902 21

Few copies of this latter issue remain; intending purchasers should order immediately.

So far as the writer is aware, it has not hitherto been attempted to depict the Stuarts in one work. The author has brought together a succession of portraits, relics, medals, maps and views relating to the persons, the adventures, and the surroundings of the chief members of this family, the story of whose fortunes has all "the perennial freshness of a fairy tale." Many of these portraits and relics are now presented by the best methods of reproduction for the first time, and the whole series constitutes a pictorial history of the Stuarts from the days of Solway Moss to those of Culloden, in a comprehensive and attractive form.

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ıbbs (William). Historical Introductions to the Rolls Series. Collected and edited by ARTHUR HASSALL. 8vo., *pp.* vi, 534; *cloth* 1902 0 12 6

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:d (John). Greek Coins and their Parent Cities. Accompanied by a Catalogue of the Author's Collection by G. F. HILL. Sm. 4to., *pp.* xxxi, 464, *with frontispiece, plates, maps, portraits, coins, and numerous illustrations in the text; cloth; gilt top* 1902 — 1 5 0

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xford. History of the Town and County of Wexford, Dunbrody Abbey, the Great Island, Ballyhack, etc. From Ancient Records and State Papers in the British Museum and the Public Record Offices of London and Dublin, with Translations of the Rawlinson MS. in the Bodleian Library, Oxford, as regards Dunbrody. Edited by PHILIP HERBERT HORE. 4to., *pp.* xxiv, 277, *with folding sketch map*, 33 *photogravure plates, facsimiles, etc.; cloth extra, gilt top* 1901 — 1 0 0

This is the third instalment of the History of the County of Wexford now in progress. Vols. I and II can still be obtained at £1 net each.

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Whitman (Alfred). British Mezzotinters. Valentine Green. 4to., *pp.* 204, *with* 6 *photogravure plates; cloth, gilt top* *Chiswick Press*, 1902	1	1	0

This is the most complete catalogue of Valentine Green's engraved works yet published. It is arranged chronologically and is followed by an Index of Subjects and another Index of Painters. In some cases the auction prices have been added. As Smith's Mezzotint Engravers has now become very scarce, this catalogue of the works of one of the finest English mezzotinters should be welcomed. It amplifies in many respects Smith's work, and may therefore be accounted indispensable to all mezzotint collectors.

Wiener (Leo). Anthology of Russian Literature from the Earliest Period to the Present Time. Part I., from the Tenth Century to the Close of the Eighteenth Century. 8vo., *pp.* xvii, 447, *with frontispiece in photogravure; cloth, gilt top* *The Knickerbocker Press, New York*, 1902	0	12	6

Part II: "From the Close of the Eighteenth Century to the Present Time" will be issued shortly.

Wilkins (W. H.). Caroline the Illustrious, Queen-Consort of George II. and some time Queen-Regent. A Study of her Life and Time. 2 vols., 8vo., *pp*, xiv, 388, viii, 375, *with frontispiece, and numerous portraits and plates; cloth (pub.* £1. 16*s*) 1901	1	10	0
Williams (Gardner F.). The Diamond Mines of South Africa. Some Account of their Rise and Development. Roy. 8vo., *pp.* xviii, 681, *with* 28 *photogravures*, 11 *maps, and numerous photographic illustrations; silk cloth gilt, gilt tops* 1902	2	2	0
Wilson (Woodrow). A History of the American People. 5 vols., 8vo., *pp.* xxvi, 350, xix, 369, xvi, 348, xv, 343, xii, 338, *with numerous portraits including* 5 *in photogravure on* JAPANESE VELLUM, *coloured maps, plans, facsimiles, rare prints, contemporary views, etc.; cloth gilt, gilt tops* 1902	4	0	0

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The present volume is probably entitled, whatever its individual erits and value may be considered to be, to the credit of being holly on new and independent lines; and after all the re-arches and conclusions of the editors and critics, it aims at acing in a fresh and very different light many of the most ıportant features in the biography and literary history of the ɔet. The book is the result of a considerable amount of labour ıd thought, and owes a share of its claim to attention to the de and varied reading and studies of the author, and to his ıgthened bibliographical experience. It deals with all the fficult and perplexing problems, which have arisen, and exist, connection with the life and productions of Shakespear, the story of the *Sonnets*, the relations between Shakespear and ıcon, those between the former and his family, the deer-stealing air, and the final removal to London, and it unavoidably nflicts at several points with the statements and opinions of hers. After all the enthusiasm for the version of Montaigne by ɔhn Florio, evidence is adduced that Shakespear did not resort to at all events at first; and this is merely one instance among any, where the new Essay, which is not a regular Biography, ıt rather a Biographical Excursion, endeavours to place the ivate and professional career of our national Poet on a new ɔting, in considerable measure by the collation of scattered ɛts and allusions, and the presentment of many circumstances in ɛsh points of view.

The keen and enduring interest in all that concerns ıakespear, even to the most trivial and indirect particulars, roughout the world, ought to secure for the present publication indulgent, if not a favourable, acceptance.

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BY

CHARLES HUGHES, B.A. (Lond. and Vict.)

SOME explanation is required as to why this work is now being printed after lying in manuscript for nearly 300 years.

About eighteen months ago I was preparing a popular lecture on Shakespeare's "Merchant of Venice," and looked for contemporary accounts of Venice by English travellers. Among them, Fynes Moryson was recommended to me by Mr. E. Gordon Duff, the bibliographer. On reading the copy of the "Itinerary," in the Rylands Library, it seemed to me that Moryson had set down exactly those facts about the Venice, and indeed the Europe of Shakespeare's time, which enable his readers to reconstruct the period for themselves as a living reality. He often seems to be intentionally bringing together the sociological details that have more interest for us who

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live 300 years later than for the readers of his own day. The book has long been recognised as a quarry for the social historian. I was fortunately able to obtain from Quaritch a good copy of this fine 1617 folio, and became deeply interested in the book and its author. On referring to Mr. Sidney Lee's life of Fynes Moryson in the Dictionary of National Biography, I found a reference to a MS. continuation in the library of Corpus Christi College, Oxford. I naturally wondered if this contained the chapters catalogued at the end of the table of contents under the heading "The Rest of this worke not as yet fully finished treateth of the following heads," for the titles of these chapters had excited my liveliest curiosity.

Firstly. A series of chapters on the Commonwealth of Denmarke, Poland, Italy, with special reference to the "Papale Dominion," and the late power of the King of Spaine, Venice, Florence (with Lucca, Genoa, Urbino, and Mantua), Italy in general, the Turkish Empire, France (England, Scotland) and Ireland. The material of these chapters may be gathered by my giving one of the headings in full: "Of the Commonwealth of Denmarke, under which title I containe an historicall introduction, the King's Pedegree and Court, the present state of the things, the Tributes and Revenewes, the military power for Horse, Foot and Navy, the Courts of Justice, rare Lawes more specially those of Inheritance and Dowries and Contracts for Marriage the Capitoll or Criminall Judgements, and the diversity of degrees in Families and the Commonwealth."

Secondly. A series of chapters "touching Religion about the different countries of Europe."

Thirdly. A number of chapters about the different peoples and their institutions of which the title of the first will explain the scope. It is as follows: "Of the Germans' nature, wit, manners, bodily gifts, Universities, Sciences, Arts, Language, Pompous Ceremonies specially at Marriages, Christenings and Funerals: of their customes, sports, exercises, and particularly hunting."

Lastly. A chapter entitled "A generall, but briefe discourse of the Jewes, the Grecians and the Muscovites."

On visiting the library of C.C.C., Oxford, I found that the MS. No. 94, did really contain these precious missing chapters, though in a different order, and I arranged with a skilled copyist, Miss E. G. Parker, daughter of the well-known Bodleian official, to copy me a few chapters. These proved to be extremely satisfactory, in fact quite as interesting as might be expected from the titles given above. I accordingly obtained through the Rev. C. Plummer, M.A., librarian of C.C.C., the formal permission of the President and Fellows to publish the work, and commissioned Miss Parker to copy out the whole of the MS.

Mr. Sidney Lee, to whom I forwarded some of Miss Parker's MS., took the greatest interest in the matter, and allows me to quote from one of his letters the following passage:—"I certainly think the unpublished portions of Moryson's 'Itinerary' ought to be rescued from the manuscript, and should be glad to hear that you are successful in accomplishing that feat." My old friend and teacher, Dr. Ward, Vice-Chancellor of Cambridge University, and Master of Peterhouse—of which College Moryson was a Fellow—has obtained for me extracts from the College records about our author, which I shall reproduce in the introduction. After reading the portion of the MS. relating

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to Germany and its Universities, Dr. Ward wrote to me as follows:—"The MS. is beyond all question worth publishing as a singularly faithful account of the manners and customs of German life, especially in cities and Universities—founded not on hearsay but on close and accurate observation. The writer was one of those men who have a passion for detail, but his clearness of insight is as marked as his directness of style. It is certainly a very good find."

It is, however, desirable to give some extracts from the MS. as specimens of the author's style, and my first selection is a passage giving a description of the Italian bravo of the period.

"These Bravoes are a generation of swaggerours, abounding in Lombardy who daily weare some thirty poundes weight of Iron to Arme their bodyes for defence, and are to be hyred for mony to fyght with any man, and to doe any murther, yea stand upon their Creditts and honestyes (forsooth) in performing these wicked actions. Myselfe and some worthy gentlemen in England knowe it to be true, that one of them hyred to kill a gentleman in Genoa, tooke him alone in his Closett, where bidding him prepare to dye, and the gentleman understanding by whome he was hyred to kill him, and for what mony, gave him a farr greater price to kill him that hyred him, which he also tooke with promise to effect it, but the gentleman thinking thus to escape, he answered that it lay upon his creditt to kill him, having received mony and promised to doe it, but he might dye comforted, that his enemy should not long outlive him. So he killed him, and within fewe days his adversary also. Are not these murtherers honest men of their worde. These Bravoes are most subtile disputers in pointes of honour, and will cutt an hayre in giving every man his due."

Next I may quote the description of a remarkable Englishman in Moryson's vivid and fascinating account of the Turkish Empire:—

"Myself being at Constantinople, lodged in the house of Mr. Edward Barton, Ambassador for England, by his favour, having also my diett at his table, and one of his Janizaries, allowed him by the Emperor, daily conducted and guarded me when I went abroad, of whome for his great worth, and my love towards him, I must add something to preserve his memory as much as I can. He was no more learned than the Grammer Schoole and his private studies in Turkye could make him, but he had good skill in languages, especially that of the Turkes. He was courteous and affable, of a good stature, corpulent, faire complexion, and a free, cheareful countenance, which last made him acceptable to the Turkes, as likewise his person (for they love not a sadd countenance and much regard a comely person), but especially his skill in their language made him respected of them, so as I think no Christian ever had greater power with any Emperor of Turkye, or the officers of his State and Court, than he had in his tyme. When Amurath, father to Mahomett the Third, began the Hungarian Warr with the Emperor of Germany, he cast his Ambassador into prison with sixteen servants, and some Barons and gentlemen of Germany (who at that tyme had the ill hap to be lodged in his house), and after many years, when the Emperor resolved to sett them at liberty, and the French Ambassador made great meanes, and gave large gifts to have the honor to send them back, the Emperor of his free will said he would give them to the Lutheran Elshi (so they call the English Ambassador), and this shortly after he performed, delivering all those prisoners to his hands, and Mr. Barton as freely sent them into Germany. . . . But the truth is, that howsoever Mr. Barton had strong parts of nature, and knew well how to manage great Affaires in the Turkes' Court; yet he is coming yong to serve our first Ambassador there, and being left to succeed him, could not know the English Court, nor the best wayes there to make good his actions. Besides that, the English Marchants were ready to accuse rather than excuse his actions in Court, being displeased with him for meddling in State matters, whereby their goods in Turkey might, uppon some ill accident, be confiscated; for, howsoever, he bore the name of the Queene's Ambassador, yet he lay there only for matter of traffique, and had his stipend of some 1,500 Zechines by the yeare paid from the Marchants."

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The author's descriptions of England and Scotland are unfortunately "remitted" to a treatise which Moryson intended to write about his own country, but which he did not live to finish. There is, however, one delightful chapter in which Moryson seems to revel in describing "Merry England," and the underlying "burthen of his song" is that his own country is the pleasantest and most agreeable in the world. From this chapter I quote the following extract:—

"All Cittyes, Townes and villages swarme with Companyes of Musicians and Fiddlers, which are rare in other kingdomes. The Citty of London alone hath foure or fyve Companyes of players with their peculiar Theaters capable of many thousands, wherein they all play every day in the weeke but Sunday, with most strang concourse of people, besydes many strange toyes and fances exposed by signes to be seene in private houses to which and to many musterings and other frequent spectacles the people flocke in great nombers, being naturally more newe-fangled than the Athenians to heare newes and gaze upon every toye—as there be in my opinion more playes in London then in all the partes of the world I have seene, so doe these players or Comedians excell all others in the worlde. . . . What sholl I say of playing at Cardes or dice frequently used by all sortes, rather as a trade than recreation for which all strangers much blame us. As the English are by nature amorous, so doe they above all other nations assert and followe the pleasant Study of Poetry, and therein have in good measure attayned excellency."

These extracts will give a taste of Moryson's quality, and I have given no quotation from the long chapters on Germany and Ireland, about both which countries our author writes from a fullness of knowledge, the fruit of long residence.

Unfortunately Moryson, the historical compiler, is a much inferior person to Moryson, the social historian; he is laborious and widely read but quite uncritical. Moreover his style, which is vivacious and masculine when he is writing from his own knowledge, often becomes flat and commonplace when he is working from other men's books. To have printed the whole of the MS. would have needed 1,200 printed pages, and would have weighted down the valuable cargo with useless ballast. Perhaps those who would have blamed me for printing useless matter may now complain that the work is incomplete. But a full reference will be given to the pages of the original MS. in all cases of omission, and few readers of the 600 printed pages will fail, I think, to get some new and vivid impressions of Shakespeare's Europe.

In printing this book, the aim will be to faithfully reproduce the author's MS., only correcting obvious slips of the pen. In cases of doubt, as to whether there is a slip of the pen or a blunder of the author, the MS. will be followed. Nor will there be any expurgations. Moryson is very plain-spoken, and in discussing social questions is sometimes more free in his language than is usual to-day in books intended for the general reader, and sometimes he himself apologises for using a coarse word. This book, now published nearly 300 years after its due date, will have the same varied spelling as "The Itinerary" published in 1617. Mr. Joseph Hall, M.A., who has edited "King Horn," and "Lawrence Minot," for the Clarendon Press, has most kindly offered to assist in reading the proofs and comparing with the original MS. This generous offer I have, of course, gratefully accepted.

In the Introduction I hope to bring together everything that is known about Fynes Moryson, and to give some facsimiles of his handwriting, one of which I have already obtained from the British Museum.

CHAS. HUGHES.

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